



THE LE BULLETIN

44TH ANNUAL MUSEUM STUDIES PROGRAMME

SYDNEY, NOVA SCOTIA 30 May– 5 June 2010

Hosted by the Organization of Military Museums of Canada

Programme Overview

The 44th Annual Museum Studies Programme will be held in Sydney, Nova Scotia. This year's programme will deal with many aspects of museology and the military history of Cape Breton, with lectures and tours focusing on issues relevant to both small to medium sized museums. Fortress Louisbourg, Parks Canada will present a museology programme. Field trips include interpretive tours of Fortress Louisbourg, the Bell Museum and other facilities.

Transportation

Transportation for all activities during the programme has been pre-arranged. See page 5 for more information on shuttle service from the Halifax airport to Sydney.

Accommodation

Delegates will be housed in the Delta Sydney, The Esplanade, on the waterfront. The Museum Studies Programme will be presented at Victoria Park, Garrison Headquarters of the Cape Breton Highlanders. Any delegates arriving early or staying later must make arrangements for their own accommodation. OMMC has made reservations for 30 May to 5 June only.

Registration Fees

Registration fees must be prepaid in full at the time of registration. No partial or on-site payments will be accepted. Cutoff date for registration is 20 May 2010. Any forms post marked after this date will be considered late and subject to a late fee of \$100.00.

Register for this year's course by returning the attached Registration Form by either fax **(204) 221-5125** or by mail to— **PO Box 66042, Unicity Postal Outlet, Winnipeg, Manitoba, R3K 2E7**.

Emails should be sent to Joanndasilva@shaw.ca. Please note that the registration form must be accompanied with payment prior to being processed.

	Non-member	Member
Full Registration Fee	\$1100	\$1000
Partial Fee (less accommodation)	\$700	\$625
Guest Rates		
Annual Dinner	\$85	
Meet and Greet	\$20	

Full registration fees include admission to all lectures, presentations, breakfasts, luncheons, dinners, health breaks, Meet and Greet barbeque, annual dinner, accommodations and tours. It is an all inclusive price.

Cancellation Fee

Only written cancellations will be considered. Fees for cancellation prior to 27 May will be refunded less a \$50.00 administration fee. No refunds will be granted after 28 May. If you have questions, contact the President. (ommcinc@gmail.com) or 1-877-474-6662.



Registration Form - 44th Annual Museum Course, 30 May– 5 June 2010

To register by mail or fax, please complete this form, including payment information.

1. Your registration information:

Membership Number: _____ Institution: Individual:

Name: _____ Institution: _____

Address: _____ City: _____ Province: _____

Postal Code: _____ Telephone: Home: (____) _____ Business: (____) _____

Fax: (____) _____ Email: _____ Gender: _____

Emergency Contact Name: _____ Telephone: (____) _____

To assist the OMMC in accommodating you, please check if you have special dietary requirements or physical disabilities. Please note that field trips may require walking distances of 1 km.

Please explain: _____

2. What day do you plan to: Arrive _____ Depart: _____

Will you be participating in the trip to Louisbourg? Yes No

Will you be attending the annual dinner? Yes No

Will you be participating in the trip to the Bell Museum? Yes No

3. Programme Registration Fee: Please indicate your registration choice.

	Member	Non Member	
Full registration fee	\$1000	\$1100	\$
Partial Fee (less accommodation)	\$625.00	\$700.00	\$
Guest rates: Annual Dinner \$85.00 / Meet and Greet \$20.00			\$
		TOTAL:	\$

4. Method of payment: Please indicate your method of payment:

Visa Mastercard Card # _____ expiry date ____/____

Name on the card _____ Signature _____

Cheque (made payable to OMMC, Inc.): Personal Government NPF Money order

Note: If you are sending your payment by Government of Canada or NPF cheque, please send your application form separately, as in the past they have become separated from the cheque in the financial office.

5. Send your registration : Mail: OMMC Inc, PO Box 66042, Unicity Postal Outlet, Winnipeg, MB, R3K 2E7
Fax: (204) 221-5125 (credit card payments only)

For Office Use Only :

Date received : _____ Date receipt sent : _____ Payment processed : _____

2010 Museum Studies Programme—Draft 1

All lectures will be held in the Junior Ranks Mess, Victoria Park.

All meals will be held in the Delta Hotel, or the Officers' Mess, Victoria Park, unless otherwise stated.

There is no parking at Victoria Park. Please use the bus service and leave your car at the Delta.

Sunday, 30 May 10

1100 – Registration commences in the Delta Hotel.

Please follow the signs.

1500 – Room assignments are available at Check In desk

1730 – Welcome to OMMC – Ball Room

1900 – Meet and Greet-- Ball Room

Monday, 31 May 10

0700 – Breakfast

0815 – Gather at bus pick up location (outside main hotel entrance)

0830 – Memorial Service - NS Highlanders' Monument

0850 – Photograph – Monument

0915 - Bus to Victoria Park

0930 - Welcome - Colonel J Gillis, Garrison Commander

Coffee

1000 - Lecture -Understanding Acrylic Fabrication-- Peter Menge

1100 - Lecture - Military History of Cape Breton-- John Clark

1200 – Lunch

1315 - Annual General Meeting

1415 - Coffee

1430 - Lecture - Canadian Heritage Museum Assistance Programme-- Ernest Lebreque

1530 - Second Annual OMMC Historical Competition

1630 - Socializing in the mess

1730 - Bus departs for Delta Hotel

1800 - Dinner

1900 - Lecture -Coastal Defence of Bermuda-- Dr Edward Harris

Tuesday, 01 June 2010

0700 - Breakfast

0830 - Bus to Victoria Park

0900 - Plenary Session - First Siege of Louisbourg

1000 - Coffee

1030 - Plenary session - *to be announced*

1200 - Lunch

1300 Workshop Number 1 - Preventive Conservation of Uniforms with Elizabeth Tait and Maura McKeough (Groups – Niobe, Patriot)

Workshop Number 2 - Maintenance of Wooden Artillery Pieces with Sandy Balcolm and Jimmy MacIsaac (Groups – Saguenay, Margaree)

Workshop Number 3 - Encapsulation of Documents with Ruby Powell (Groups - St. Laurent, Bonaventure)

1400 - Workshop Number 1 - Preventive Conservation of Uniforms with Elizabeth Tait and Maura McKeough (Groups – Saguenay, Margaree)

Workshop Number 2- Maintenance of Wooden Artillery Pieces with Sandy Balcolm and Jimmy MacIsaac (Groups - St Laurent Bonaventure)

Workshop Number 3 - Encapsulation of Documents with Ruby Powell (Groups- Niobe, Patriot)

1500 - coffee

1530 - Workshop Number 1 - Preventive Conservation of Uniforms with Elizabeth Tait and Maura McKeough (Groups - St Laurent Bonaventure)

Workshop Number Two - Maintenance of Wooden Artillery Pieces with Sandy Balcolm and Jimmy MacIsaac (Groups – Niobe, Patriot)

Workshop Number Three - Encapsulation of Documents with Ruby Powell (Groups – Saguenay, Margaree)

1630 - Socializing in the mess

1730 - Bus to Delta Hotel

1800 - Dinner, Officers' Mess

1900 - Presentations by museums: Dr Edward Harris, Steven Waldron

2000 - Free Flow Round Table

Questions and Answers

Artefact Swap (bring your list of artefacts for loan, trade or transfer)

Wednesday, 2 June 2010

0700 - Breakfast

0830 - Bus to Victoria Park

0900 - Plenary Session – *to be announced*

1000 - Coffee

1030 - Plenary session – *to be announced*

1200 – Lunch
 1300 - Buses depart for Louisbourg
 Bus No One - Tour of siege sites at Louisbourg per new trail
 Bus No Two - Tour of Wolfe's Landing, Wolfe's Redoubt, Royal Battery
 1700 - Evening event at Fortress

Thursday, 3 June 2010

0700 - Breakfast
 0830 - Buses depart for Fortress Louisbourg
 0900 - Tours of Fortress Louisbourg
 1630 - Buses depart for Delta
 1800 - Dinner
 1900 - Free evening

Friday, 4 June 2010

0700 - Breakfast
 0830 - Buses depart for Victoria Park
 0900 - Lecture - New Medals, Carl Gauthier, Policy and Operations Advisor, Directorate of Honours and Recognition
 1000 - Lecture - Understanding Acrylic Fabrication Part 2, Peter Menge

Friday, 4 June (continued)

1100 - Directorate of History and Heritage
 1200 - Lunch
 1300 - Buses depart for Baddeck
 1400 - Visit Bell Museum
 1630 - Buses depart Baddeck
 1930 - Pre dinner drinks
 2000 - Annual Dinner

Saturday, 5 June 2010

0700 - Breakfast
 1100 —Check out time



Halifax to Cape Breton Shuttle Services	<i>Departure Times from Halifax Airport</i>
B&N Shuttle 1-800-330-4223	1: 45 pm (arrival in Sydney 6:15 pm) (Departs Sydney 7:30am, arr. Halifax 12:15 pm)
Brennan's Shuttle 1-877-847-7267 or 902-737-1265	1:30-2:00 pm (arrival in Sydney 6:30pm) Sydney 6:50am - 12:30
Cape Shuttle 1-800-349-1698 or 902-539-8585	1:45 pm arrives in Sydney 6:20 pm, (Departs Sydney 7:30 am -12:30pm airport)
East Coast Shuttle 1-800-873-5551 or 902-794-1512	1:25, arrives 6 pm 7 am - 11:25, Departs Sydney 7 am arrive 11:25
Island Shuttle 1-866-463-4065 or 902-842-0441	1:00 pm –arrives in Sydney 6-7 pm, Depart Glace Bay 6:30 am , arrive airport 12:30
Scotia Shuttle 1-800-898-5883 or 902-435-9686	8:30 am – Departs Sydney 4 pm
Starline Shuttle 1-800-239-9811	1: 30 arrives 5:45 pm, Departs Sydney 7 am arrival 12 noon
EZ-GO 1-800-499-3940 or 902-794-7261	1:30 pm Sydney 6 pm, Depart Sydney 6:30-11:30am

Please note this information is intended as a guide only— please confirm times with the individual company you plan on travelling with!

(Source: The Cabot Trail: <http://www.cabottrail.travel/gettingaround.cfm?id=81>)

IN THE NEWS

Paintings find home at Royal Military College

RMC Kingston has opened its doors to a Year of the Veteran project that resonates.

F.A. (Tex) Dawson served with 7th Medium Regiment, Royal Canadian Artillery, in Northwest Europe during the Second World War. In 2005, when Mr. Dawson learned the year had been declared Year of the Veteran, the Montréal-based artist decided he would undertake a series of oil paintings of cenotaphs from throughout Canada as both a tribute and personal commemoration. "I really just enjoy painting," he said. "I did think of my brother while I was painting them. He died in the war – one reason I painted them for Year of the Veteran."

The 31 paintings, depicting war memorials in Atlantic Canada, Quebec and Ontario, have a permanent home in the Currie Building at RMC. Museum Committee chairman and Emeritus Department of Mechanical Engineering professor Jack Pike introduced Mr. Dawson and his works at the April 7 inauguration of the exhibit in Baronial Hall.

"These paintings bring the remembrance of service and sacrifice to the forefront," Mr. Pike said. "They are significant in this setting, and we are delighted to have them here." Without requested funding from Veterans Affairs Canada or corporate sponsorship, Mr. Dawson could paint his own way only from Atlantic Canada through Quebec to Ontario. He hopes to add paintings of cenotaphs in western Canada in the future. He offered the paintings to government and veterans groups but none were interested. But RMC Museum curator Ross McKenzie told him the college would gladly take them. "I thank the college for accepting the paintings," Mr. Dawson said.

The paintings are a significant representation of the service and sacrifice made by Canadian military men and women. As a CF academic centre, RMC Kingston is a perfect spot for the exhibit. The monuments portrayed represent sacrifices that will never be forgotten. "I can't think of a better place to put them," said college commandant Commodore William Truelove. "These memorials represent what we at the college signed up to do, and I can think of no better way to communicate that to our cadets, who are the future leaders of the Canadian Forces."

The Maple Leaf, Vol. 13, No. 14, 28 April 2010

Une nouvelle acquisition pour le Collège militaire royal

Le CMR de Kingston s'est prêté à un projet soulignant l'Année de l'ancien combattant.

Pendant la Seconde Guerre mondiale, F.A. (Tex) Dawson faisait partie du 7^e Régiment d'artillerie moyenne de l'Artillerie royale canadienne, dans le nordouest de l'Europe. En 2005, lorsqu'il a appris qu'on célébrait l'Année de l'ancien combattant, l'artiste de Montréal a décidé de créer une série d'huiles sur toile de cenotaphes de partout au Canada, à la fois en guise d'hommage et de commémoration personnelle.

« J'adore peindre. En exécutant ces toiles, je pensais à mon frère, qui a perdu la vie à la guerre. C'est l'une des raisons qui ont motivé mon projet. »

Les 31 tableaux, qui reproduisent des monuments de guerre du Canada atlantique, du Québec et de l'Ontario, ont trouvé preneur : ils seront exposés à l'immeuble Currie, au Collège militaire royal (CMR). Jack Pike, président du comité du musée et professeur émérite du Département de génie mécanique, a présenté M.Dawson et ses oeuvres le 7 avril, pendant l'inauguration de l'exposition dans la salle Baronial.

« Ces oeuvres rappellent le souvenir du service et des sacrifices consentis, explique M. Pike. Elles prennent tout leur sens dans ce cadre, et nous sommes heureux de les présenter ici. »

N'ayant pas obtenu les fonds demandés d'Anciens Combattants Canada et d'entreprises commanditaires, M. Dawson n'a pu peindre que les cenotaphes du Canada atlantique, du Québec et de l'Ontario. Il espère pouvoir ajouter plus tard à sa série des cenotaphes de l'Ouest canadien.

Il a proposé ses tableaux au gouvernement et à des groupes d'anciens combattants, mais personne n'en a voulu. Cependant, Ross McKenzie, conservateur du musée du CMR, lui a fait savoir que le collège les accepterait avec plaisir. « Je remercie le collège d'avoir accepté mes oeuvres », répond M. Dawson.

Les peintures saisissent bien le service et les sacrifices consentis par les militaires canadiens, hommes et femmes. En tant que centre de formation des FC, le CMR

de Kingston est l'endroit idéal où tenir l'exposition. Les monuments reproduits rappellent des sacrifices à jamais gravés dans notre mémoire. « Je ne peux imaginer un meilleur endroit où les exposer », ajoute le Commodore William Truelove, commandant du collège. « Ces monuments commémoratifs représentent ce que nous, au collège, nous sommes engagés à faire. Il n'y a pas de meilleur moyen, à mon sens, de communiquer ce message aux cadets, les futurs dirigeants des Forces canadiennes. »

La Feuille d'érable > vol 13 > numéro 14 (le 28 avril 2010)

Welcome history of Royal Winnipeg Rifles

Named by the Enemy : A History of the Royal Winnipeg Rifles

By Brian A. Reid

Reviewed by: Ron Robinson



Cincinnatus is our neighbour. The ancient Roman citizen who left his ploughing to serve his country, and then returned to his daily round, is recognizable in the Winnipeggers who served, and are serving, in the Royal Winnipeg Rifles. Historian Brian Reid emphasizes this in his detailed,

military buff style of writing.

This is an updated official history to celebrate the regiment's 125th anniversary. Beginning with the 1885 Northwest Rebellion, where the regiment was given its nickname Little Black Devils by its Métis opponents (thus the book's title), this well-illustrated volume concludes with current service in Afghanistan.

The Rifles are a Winnipeg-founded institution with a long and vivid past and deep roots in our community, and Reid, who served four decades as a Canadian soldier himself in the Royal Regiment of Canadian Artillery, has written two previous books on Canadians at war as well as being the designated historian of the Afghanistan War for his own regiment. What seems like ancient history, Reid brings to life through his use of diaries and reminiscences.

In the First World War the regiment suffered more than most. Along with the stench and rot of trench warfare, they faced a gas attack at the Second Battle of Ypres. In the face of a new choking weapon, they held their ground, earning a special thanks from British Prime Minister David Lloyd George for rescuing Britain from the threat of invasion. Reid describes the failures and snafus that go with most military campaigns -- the Ross rifle that jammed under battlefield conditions, the British grenades that detonated prematurely. No wonder servicemen's songs are full of black humour. Of the three Victoria Cross winners who lived on Pine Street (now Valour Road) in Winnipeg, we learn that two of them had served in the Rifles.

The loss of life in the war is brought home by page after page of names at the back of the book. "It had been a bloody war for the Rifles -- only 90 remained of the 1,026

Little Black Devils who had entered the line in 1915. The casualty roll carried more than 5,000 names, 1,356 of them had died.

The horrors of the First World War didn't prevent volunteers from signing up for the Second. As is our custom, in 1939, the Canadian military and government were more than ready to fight the previous war. Fortunately, the frustrating years of training and waiting in Britain from 1941-1944 saw the weeding out of unfit soldiers, and the improvement in weapons and tactics. Reid describes the difficulties in training a force of volunteer citizens. His description of the Rifles' D-Day landing at Juno Beach on June 6, 1944, is augmented by personal memories. And something is added to the strength of the recounting when the names are familiar to Winnipeggers. This section of the history gets the lion's share of attention. As with the First War, the losses were high. For example, at the last parade of the overseas battalion, "of the 513 Little Black Devils who marched into the Civic Auditorium that day," Reid writes, "only 12 including the Commanding Officer, Lieutenant-Colonel 'Lockie' Fulton, had been with the battalion on D-Day."

Reid's history is for both the general reader and the military buff. The vividness of the descriptions of the fighting is balanced by the descriptions of the military groupings involved and their tactics. The accompanying maps are excellent. Reid gives context to the times and the politics of the day. He's prepared to name the "scallywags" and the errors in tactics that cost lives, from regimental blunders to friendly fire. An explanation of the numbers of men in each grouping would have added clarity to a civilian reading this regimental history. Occasionally the prose is either flat-footed (grounds for military rejection) or purple.

And its expensive price tag means it's headed for libraries. And there are plans to put it in school ones. Still, it's good to have this recounting of service to Canada by our fellow Winnipeggers. The recent obituary in the Winnipeg Free Press for John Rasmussen, who served with the Royal Winnipeg Rifles overseas during the Second World War, simply says, "like most men and women of that generation, John never spoke of service and duty." This welcome history adds colour to the stone statue of the Little Black Devil who stands on guard beside the Centennial Concert Hall, and proves Kipling wrong. It isn't "thin red line of heroes when the guns begin to shoot" -- it's dark green.

Robin Brass Studio, 284 pages, \$70

Source: *Winnipeg Free Press* 27/02/2010

2010 CCI CONSERVATION WORKSHOPS

Date	Topic	Host	Location	Contact
May 18-19	Mount making	Ontario Museum Association	Balls Falls*, ON	Cathy Blackburn 416-348-8672 cathyb@museumsonario.com
May 25-26	Emergency Planning and Disaster Preparedness for Cultural Institutions	Canada Science and Technology Museum	Ottawa, ON	Sue Warren swarren@tchnomuses.ca
June 7-10	Metals	Campbell Centre	Mount Carroll, Illinois	Sharon Welton 815-244-1173 Www.campbellcenter.org
June 23-24	Care of Industrial Objects	Association of Manitoba Museums	Austin, MB The Agricultural Museum	Beryth Strong 204-947-1782 training@museumsmanitoba.com
June 17-18	Emergency Planning and Disaster Preparedness for Cultural Institutions	Council of Nova Scotia Archives	Halifax, NS Public Archives of Nova Scotia	Rosemary Barbour 902-424-6070
September 13-14	Emergency Planning and Disaster Preparedness for Cultural Institutions	Red Deer District Archives	Red Deer, AB	Lindsay Ballagray Lindsay.ballagray@reddeer.ca
September 23-24	Storage Planning	Museum Association of Newfoundland and Labrador and ANLA	St. John's, NL	Catherine Rice 709-722-9034 crice@nf.aibn.com
October 14-15	Products Used for Storage and Display	Museum Association of Saskatchewan	Regina or Saskatoon, SK	Jessica Leavens 306-780-9241
October 18-19	Products Used for Storage and Display	Royal BC Museum	Victoria, BC	Lisa Bengston 250-387-2108 lbengston@royalbcmuseum.ca
October 22-23	Heritage Facility Planning	Alberta Museums Association	Calgary, AB	Jennifer Forsyth 780-424-2626
October, TBD	Photodocumentation	New Brunswick Museum	Saint John, NB	Rose Poirier 506-643-2339 Rose.poirier@nbm-mnb.ca

Complete workshop descriptions and a regularly updated workshop schedule can be viewed at:

<http://www.cci-icc.gc.ca/lo-od/workshops-ateliers/calend-eng.aspx>

** For those of you who, like me, thought this must be a typo, there really is a place called Balls Falls. I checked. It's about halfway between Grimsby and St. Catharine's.*

CCI NOTES / LES NOTES DE L'ICC

Electronic copies of CCI Notes in English and French are now available FREE to everyone on the CCI Web site. Print copies will no longer be available for purchase. CCI Notes deal with topics of interest to those who care for cultural objects. Intended for a broad audience, the Notes offer practical advice about issues and questions related to the care, handling, and storage of cultural objects. Many Notes are illustrated, and provide bibliographies as well as suggestions for contacting suppliers. Written by CCI staff, there are currently over 100 Notes in this ever-expanding series.

Les Notes de l'ICC traitent de sujets d'intérêt pour tous ceux et celles qui prennent soin des biens culturels. S'adressant au grand public, ces publications rédigées par le personnel de l'ICC offrent des conseils pratiques sur le soin, la manipulation et la mise en réserve des objets culturels. De nombreuses Notes sont illustrées et contiennent des références bibliographiques ainsi que les noms et adresses de fournisseurs suggérés. À l'heure actuelle, on compte plus de 100 Notes et leur nombre va croissant.

A Call to Action on MayDay

The Society of American Archivists have designated May 1st as "May Day." Although originally aimed at archival collections, many of their ideas can easily benefit museums as well. It's worth taking a day, whether May 1st or any other day, to review your museum's emergency preparedness.

Protecting our collections is one of our fundamental responsibilities as archivists. It's easy to put off emergency response planning as we devote our attentions to tasks with more immediate "payback." But on May 1 – this year and every year – you can do something that will make a difference when and if an emergency occurs. That's the purpose of MayDay – a grassroots effort whose goal is to save our archives.

MayDay is a time when archivists and other cultural heritage professionals take personal and professional responsibility for doing something simple – something that can be accomplished in a day but that can have a significant impact on an individual's or a repository's ability to respond.

Create or Update Your Contact Lists

One of the most important elements of disaster response is knowing how to contact critical people – emergency responders, staff, and vendors. Make sure your staff members have an up-to-date list that includes as much contact information as possible: work and home phone numbers (including direct lines at work), mobile phone numbers, work and home email addresses, and any other relevant addresses. Staff at many institutions hit by hurricanes in 2005 discovered that they couldn't use work email or phone numbers because work systems were completely out of commission; those who had an alternative phone number or email address often could connect.

- Create or update a master list for key people to keep at home.
- Create or update a list of staff members that is small enough to be kept in a pocket or a wallet.
- Create or update a list of key vendors.

Review or Establish Basic Emergency Procedures

Staff members need to know basic procedures and have essential information where it's readily available when there's an emergency. All staff members should have copies of the procedures that they can keep by their phones, at home, and in their cars. SAA has adapted an outline for basic emergency procedures <http://www.archivists.org/mayday/MayDayEmergencyProcedures.rtf> that can be used as a template to develop your own.

- Review or develop basic emergency procedures.
- Distribute copies of up-to-date procedures to all staff.
- Make sure that all staff members read the procedures.

Conduct a Disaster Drill

Different archives face different threats. Any repository could have a fire. Those on the Gulf and Atlantic coasts are threatened by hurricanes; those in the Midwest, by tornadoes; and those in the West, by earthquakes. These types of disasters often strike with little warning, so it's critically important that staff members know how to respond immediately. There's no time to plan when you have to evacuate a burning building! A disaster drill will help remind your staff of the proper procedures, and can also reveal unanticipated problems that can then be corrected.

- Make sure that staff members know where fire alarms and fire extinguishers are located.
- Make sure that all staff can point to at least two emergency exit routes.

Conduct Scenario Exercises

In every emergency, staff members face unexpected circumstances. Scenario exercises offer them a chance to think about how they would respond to situations that would be hard to incorporate into a drill, and the exercises are particularly helpful for those

who have specific responsibilities for dealing with disasters. What would you do if someone pulled a gun in the reading room? What would you do if the toilet started to overflow? If a major storm after hours causes significant damage to buildings in the area, do you come to work? You receive a call at night that there's been a break in; what do you do? Your supervisor is out of town; who do you call?

- Discuss how to respond to different kinds of emergencies.
- Invite Your Local Firefighters to Visit Your Repository
Firefighters' first responsibility is to put out fires. But they are also sensitive to the property they are protecting. Fire safety professionals often offer advice on safety procedures and training on how to prevent fires and how to use fire extinguishers.
- Invite your local fire safety professional to visit your repository in order to become familiar with your facility and to consider how to fight any fires effectively.

Survey the Building for Risks

Inspect the condition of your facility, with an eye to identifying possible hazards.

- Check the roof, including drains and gutters.
- Look for trees and plants growing close to the building.
- Check wiring for overloaded circuits, and look for appliances (such as space heaters, coffee pots, and office machines) that may be unauthorized or in poor condition.
- Test the fire detection system and emergency lighting.
- Check to make sure fire extinguishers are charged.
- Inspect pipes and ventilation ducts.
- Ensure that access to emergency exits is unobstructed.



Make Sure All Collections Are in Boxes

If you have a fire, your collections are at risk from water or smoke damage. Boxes do more than serve as a storage container; they provide protection. In case of a fire, boxes provide a barrier against smoke. As important, winds generated by a fire won't pick up loose items to feed the flames. Boxes also protect materials from water due to sprinklers, broken pipes, or leaks.

- Look for loose and unboxed materials – and make a plan to get the boxing done.

Make Sure Boxes Are Off the Floor

Any number of causes – a broken pipe, a clogged toilet, fire sprinklers – may result in water in your storage areas. If shelf space is limited, use pallets for clearance.

- Make sure nothing is on the floor where it can be soaked.
- Identify the Most Critical, Essential, Important Records In some cases, you may have a chance to move some items to a more secure location. Do you know what you'd take with you? In addition to your holdings, what administrative records (such as computer backup tapes) might you take?
- Create a prioritized list of collections.

Inventory Emergency Supplies

Check to make sure that you have what you need in case of an emergency, such as a well-stocked first aid kit, flashlights with glow-in-the-dark tape, and large rolls of plastic sheeting with ropes and clips to tent collections. Check to see that you have materials to begin salvage operations, such as buckets and mops, fans, respirators, extension cords, garbage bags, disinfectant, a camera with flash and film to document damage, and a water vacuum.

- Order supplies to replenish stock.

Review Your Emergency Preparedness Plan

Creating – or even revising – an emergency preparedness plan takes more than a day. But on MayDay you could develop a strategy for updating your existing plan.

- Read your current plan and identify what should be updated.
- Set target deadlines to accomplish key steps.
- Schedule a little time each week to work on your plan.

If Your Repository Doesn't Have an Emergency Preparedness Plan...

... If Your Repository Doesn't Have an Emergency Preparedness Plan...

... MayDay is a good time to get started. Don't expect that your plan will be finished on May 1! Use this day to set a timeline to complete your plan before MayDay 2009. For resources to help with this, visit the Society of American Archivists' website:

<http://www.archivists.org/mayday/ideas.asp>

Rare Picasso painting, 'The Actor,' accidentally torn by woman at Metropolitan Museum of Art

A clutzy art lover tripped onto a rare Picasso painting at the Metropolitan Museum of Art, tearing a hole in the century-old masterpiece, the museum said Sunday.

The unidentified woman was attending an adult education class Friday afternoon when she lost her balance and stumbled into "The Actor," causing a 6-inch tear in the bottom of the canvas.

"Fortunately, the damage did not occur in a focal point of the composition," the Met said in a statement, adding that the damage can be fully repaired.

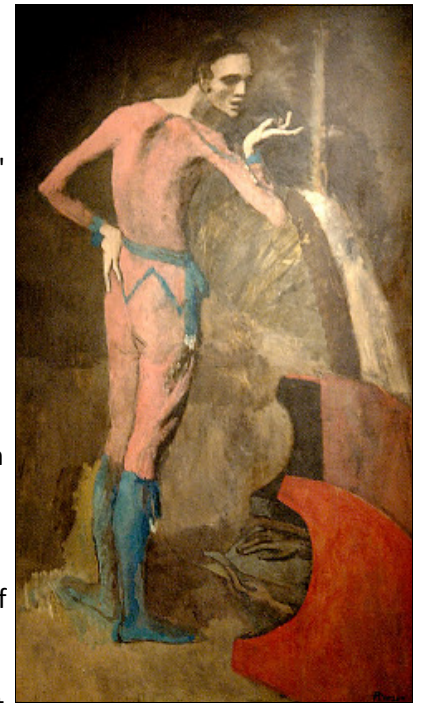
Pablo Picasso created "The Actor," an unusually large painting measuring about 6 feet by 4 feet, in the winter of 1904-'05.

It depicts an acrobat striking a pose and marks a transition to the artist's rose period.

The artwork, which was donated to the Met in 1952, hung in a second-floor gallery without incident until Friday.

The painting is expected to be repaired in time to go on display in an exhibit of some 250 Picasso works that opens April 27.

Source: *NYDailyNews.com*, written by Oren Yaniv





Membership fees are due by 31 March each year. If they are not paid by this date, there will be a late fee of \$20.00 per membership.

Currently membership fees are \$40.00 per individual and \$60.00 per institution. The late fee will bring the fee to \$60.00 and \$80.00 respectively.

Honourary members are exempt from membership fees.

CF Museum memberships are paid for by DHH.

If you have not received your grant(s) by 31 March and will be delayed in paying, please contact me.

Thanks,
Marilyn Gurney

Canada Aviation Museum Explores New Frontiers

Source: *The Canada Science and Technology Museum Corporation*

The Canada Science and Technology Museum Corporation (CSTMC) is pleased to announce a dynamic new partnership with the Canadian Space Agency (CSA). To coincide with this announcement, the Canada Aviation Museum will be officially changing its name to the Canada Aviation and Space Museum and expanding its mandate.

This new collaboration and name change will be officially celebrated at the Museum on May 12, 2010 with the Canadian astronaut Dr. Robert Thirsk, the first Canadian to participate in a long duration mission onboard the International Space Station. Dr. Thirsk will regale local students with a presentation on Space flight, followed by a question-and-answer period. The Canada Aviation and Space Museum will also unveil its new mini-exhibition, *From Air to Space*, which features a select assortment of Space-related artifacts.



THE ORGANIZATION OF MILITARY MUSEUMS OF CANADA, INC.

L'ORGANISATION DES MUSÉES MILITAIRES DU CANADA INC.

Organization of Military Museums of Canada Inc
Phone: 1-877-474-6662
Fax: 1-877-474-6662
Email: ommc@ns.sympatico.ca

President/ Présidente

Marilyn Gurney
1-877-474-6662
ommcinc@gmail.com

Vice-President/ Vice-président

LCol (ret'd) Stu Beaton
(705) 424-1200 ext. 3531 fax:(705) 423-3623

Secretary/ Secrétaire

Treasurer/ Trésorier

Michael Shortridge
(204) 837-1490 fax: (204) 222-2168

Directors/ Directeurs

Wendy MacKenzie (Kamloops) (250)372-0851
fax:(250)851-4891
Don Manley (Victoria) (250) 898-8782
Don Pearsons (Winnipeg) (204)-833-2500 ext. 6276
fax: (204)833-1215
Marcel Richard (Gagetown) (506) 422-1302
fax: (506)422-1304

Administrative Assistant/ Adjointe administrative

DND Liaison Officer/ Officier de liaison du MDN

Michel Litalien
(613) 998-7054 fax: (613) 990-8579

Special Advisor/ Conseiller spécial

Major (ret'd) Dick Malott, CD
(613) 829-0280 fax: (613) 829-7673
rmalott@magma.ca

Newsletter Editor

Arlene Doucette
amdoucette@hotmail.com